



# 55. ESSENTIAL ELEMENTS QUIZ

Moderato

Flute  
Oboe

B $\flat$  Clarinet  
B $\flat$  Bass Cl.

E $\flat$  Alto Sax.  
E $\flat$  Bari. Sax.  
E $\flat$  Alto Cl.

B $\flat$  Tenor Sax.

B $\flat$  Trumpet  
Baritone T.C.

F Horn

Trombone  
Baritone B.C.  
Bassoon  
Electric Bass

Tuba

Percussion

Keyboard  
Percussion

Flute  
Oboe

B $\flat$  Clarinet  
B $\flat$  Bass Cl.

E $\flat$  Alto Sax.  
E $\flat$  Bari. Sax.  
E $\flat$  Alto Cl.

B $\flat$  Tenor Sax.

B $\flat$  Trumpet  
Baritone T.C.

F Horn

Trombone  
Baritone B.C.  
Bassoon  
Electric Bass

Tuba

Percussion

Keyboard  
Percussion

Flute

# Symphonic Band Audition 2024

The musical score is written for a flute in 4/4 time, key of B-flat major. It consists of two staves of music. The first staff contains measures 1 through 5. Measure 1 starts with a quarter rest followed by a quarter note G4. Measure 2 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 3 contains a quarter note Bb4, a quarter note C5, and a quarter note Bb4. Measure 4 contains a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 5 contains a quarter note G4, a quarter note F4, and a quarter note E4. The second staff contains measures 6 through 8. Measure 6 starts with a quarter rest followed by a quarter note G4. Measure 7 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 8 contains a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The score includes various articulations such as slurs and accents (>).

Play this exercise to determine which band class you will be placed into. This is for evaluation only - no one will be cut. Focus on air flow, playing articulations as marked, and correct notes and rhythms.

# B♭ Clarinet 1 Symphonic Band Audition 2024

Musical score for B♭ Clarinet 1, measures 1-8. The score is written in 4/4 time and consists of two staves. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 8. The music features a series of eighth-note patterns with various articulations and dynamics. Measure numbers 2, 3, 4, and 5 are indicated above the first staff, and 6, 7, and 8 are indicated above the second staff. Accents (>) are placed above notes in measures 1, 2, 3, 4, 5, 6, 7, and 8. Slurs are used to group notes in measures 1, 2, 3, 4, 5, 6, 7, and 8. A fermata is present over the final note of measure 5.

# B♭ Clarinet 2 Symphonic Band Audition 2024

Musical score for B♭ Clarinet 2, measures 1-8. The score is written in 4/4 time and consists of two staves. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 8. The music features a series of eighth-note patterns with various articulations and dynamics. Measure numbers 2, 3, 4, and 5 are indicated above the first staff, and 6, 7, and 8 are indicated above the second staff. Accents (>) are placed above notes in measures 1, 2, 3, 4, 5, 6, 7, and 8. Slurs are used to group notes in measures 1, 2, 3, 4, 5, 6, 7, and 8. A fermata is present over the final note of measure 5.

Either part counts for your audition. Demonstrate Clarinet 1 to be eligible for harder part assignments.

Play this exercise to determine which band class you will be placed into. This is for evaluation only - no one will be cut. Focus on air flow, playing articulations as marked, and correct notes and rhythms.

# Alto Saxophone Symphonic Band Audition 2024

The musical score is written for Alto Saxophone in 4/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff contains measures 1 through 5. Measure 1 begins with a treble clef, a sharp sign, and a 4/4 time signature. Measure 2 is marked with a '2' above it and contains a quarter note followed by a sixteenth-note triplet. Measure 3 is marked with a '3' above it and contains a quarter note followed by an eighth-note triplet. Measure 4 is marked with a '4' above it and contains a quarter note followed by a sixteenth-note triplet. Measure 5 is marked with a '5' above it and contains a quarter note followed by an eighth-note triplet. The second staff contains measures 6 through 8. Measure 6 is marked with a '6' above it and contains a quarter note followed by a sixteenth-note triplet. Measure 7 is marked with a '7' above it and contains a quarter note followed by an eighth-note triplet. Measure 8 is marked with an '8' above it and contains a quarter note followed by a sixteenth-note triplet. The score includes various articulation marks such as accents (>) and slurs.

Play this exercise to determine which band class you will be placed into. This is for evaluation only - no one will be cut. Focus on air flow, playing articulations as marked, and correct notes and rhythms.

# Tenor Saxophone Symphonic Band Audition 2024

The musical score is written for Tenor Saxophone in 4/4 time. It consists of two staves of music. The first staff contains measures 1 through 5. Measure 1 starts with a quarter rest followed by a quarter note G4. Measure 2 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 3 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 4 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 5 contains a quarter note D4, a quarter note C4, and a quarter note B3. The second staff contains measures 6 through 8. Measure 6 starts with a quarter rest followed by a quarter note G4. Measure 7 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 contains a quarter note C5, a quarter note B4, and a quarter note A4. The score includes various articulations such as accents (>) and slurs, and fingerings (2, 3, 4, 5) are indicated above the notes.

Play this exercise to determine which band class you will be placed into. This is for evaluation only - no one will be cut. Focus on air flow, playing articulations as marked, and correct notes and rhythms.

# Baritone Saxophone Symphonic Band Audition 2024

2 3 4 5

6 7 8

Play this exercise to determine which band class you will be placed into. This is for evaluation only - no one will be cut. Focus on air flow, playing articulations as marked, and correct notes and rhythms.

B♭ Trumpet

Symphonic Band Audition 2024

Musical score for B♭ Trumpet 1, measures 1-8. The score is written in 4/4 time on a single staff. Measures 1-5 are marked with fingerings 2, 3, 4, and 5 respectively. Measures 6-8 are marked with fingerings 7 and 8. The piece features a mix of eighth and sixteenth notes, with various articulations such as accents (>) and slurs.

B♭ Trumpet 2

Symphonic Band Audition 2024

Musical score for B♭ Trumpet 2, measures 1-8. The score is written in 4/4 time on a single staff. Measures 1-5 are marked with fingerings 2, 3, 4, and 5 respectively. Measures 6-8 are marked with fingerings 7 and 8. The piece features a mix of eighth and sixteenth notes, with various articulations such as accents (>) and slurs.

Either part counts for your audition. Demonstrate Trumpet 1 to be eligible for harder part assignments.

Play this exercise to determine which band class you will be placed into. This is for evaluation only - no one will be cut. Focus on air flow, playing articulations as marked, and correct notes and rhythms.

Horn in F

# Symphonic Band Audition 2024

The musical score is written for Horn in F and is in 4/4 time. It consists of two staves of music. The first staff contains measures 1 through 5. Measure 1 starts with a quarter rest followed by eighth notes. Measure 2 has a '2' above it and contains eighth notes. Measure 3 has a '3' above it and contains eighth notes. Measure 4 has a '4' above it and contains eighth notes. Measure 5 has a '5' above it and contains eighth notes, ending with a quarter rest. The second staff contains measures 6 through 8. Measure 6 starts with a quarter rest followed by eighth notes, with a '>' mark below the first eighth note. Measure 7 has a '7' above it and contains eighth notes. Measure 8 has an '8' above it and contains eighth notes, ending with a quarter rest. There are '>' marks above the first and last eighth notes in measure 8.

Play this exercise to determine which band class you will be placed into. This is for evaluation only - no one will be cut. Focus on air flow, playing articulations as marked, and correct notes and rhythms.

Trombone

Symphonic Band Audition 2024

The musical score is written in bass clef with a 4/4 time signature and a key signature of one flat (Bb). It consists of two staves of music. The first staff contains measures 1 through 5. Measure 1 begins with a quarter rest followed by a quarter note G2. Measure 2 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 3 contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 4 contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. Measure 5 contains a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. The second staff contains measures 6 through 8. Measure 6 begins with a quarter rest followed by a quarter note G2. Measure 7 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 8 contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The piece concludes with a double bar line. Various articulation marks, including accents (>) and slurs, are placed above and below notes throughout the score.

Play this exercise to determine which band class you will be placed into. This is for evaluation only - no one will be cut. Focus on air flow, playing articulations as marked, and correct notes and rhythms.

Tuba

# Symphonic Band Audition 2024

2 3

4 5 6 7

8

Play this exercise to determine which band class you will be placed into. This is for evaluation only - no one will be cut. Focus on air flow, playing articulations as marked, and correct notes and rhythms.

# Snare Drum

# Symphonic Band Audition 2024

Snare Drum musical notation in 4/4 time, consisting of three staves. The notation includes rhythmic patterns with stickings (R for right, L for left) and accents (>). The patterns are numbered 1 through 8.

1: R L R L R R L R L | R L R L R L R R L R | L R L R L R R L

2: R L R R L L R L R | L R L R L R R L

3: R L R R L L R L R | L R L R L L R L

4: R L R R L L R L R | L R L R R L | R L R L L R L

5: R L R R L L R L R | L R L R L L R L

6: R L R R L L R L R | L R L L R L

7: R L R R L L R L R | L R L L R L

8: R L R L L R

# Xylophone

# Symphonic Band Audition 2024

Xylophone musical notation in 4/4 time, consisting of two staves. The notation includes rhythmic patterns with accents (>) and slurs. The patterns are numbered 1 through 8.

1: R L R R L L R L R | L R L R R L | R L R L L R L

2: R L R R L L R L R | L R L R R L | R L R L L R L

3: R L R R L L R L R | L R L R R L | R L R L L R L

4: R L R R L L R L R | L R L R R L | R L R L L R L

5: R L R R L L R L R | L R L R R L | R L R L L R L

6: R L R R L L R L R | L R L R R L | R L R L L R L

7: R L R R L L R L R | L R L R R L | R L R L L R L

8: R L R R L L R L R | L R L R R L | R L R L L R L

Play these exercises to determine which band class you will be placed into. This is for evaluation only - no one will be cut. Throughout the year percussionists should expect to be assigned a mix of drum, mallet, timpani, and accessory parts.