

RHYTHM SHEET: CHECKPOINT 2

The image shows a rhythm sheet for 'Checkpoint 2' in 4/4 time. It consists of nine staves of music, each containing four measures. The notes are primarily eighth and sixteenth notes, often beamed together. The dynamics are marked as *f* (forte) and *p* (piano). Slurs and hairpins indicate phrasing and volume changes. The first staff (measures 1-4) starts with *f*, moves to *p* in the second measure, and returns to *f* in the fourth. The second staff (measures 5-8) starts with *f*, moves to *p* in the second measure, and returns to *f* in the fourth. The third staff (measures 9-12) starts with *f*, moves to *p* in the second measure, and returns to *f* in the fourth. The fourth staff (measures 13-16) starts with *f*, moves to *p* in the second measure, and returns to *f* in the fourth. The fifth staff (measures 17-20) starts with *f*, moves to *p* in the second measure, and returns to *f* in the fourth. The sixth staff (measures 21-24) starts with *f*, moves to *p* in the second measure, and returns to *f* in the fourth. The seventh staff (measures 25-28) starts with *f*, moves to *p* in the second measure, and returns to *f* in the fourth. The eighth staff (measures 29-32) starts with *f*, moves to *p* in the second measure, and returns to *f* in the fourth. The ninth staff (measures 33-36) starts with *f*, moves to *p* in the second measure, and returns to *f* in the fourth.

1-24

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